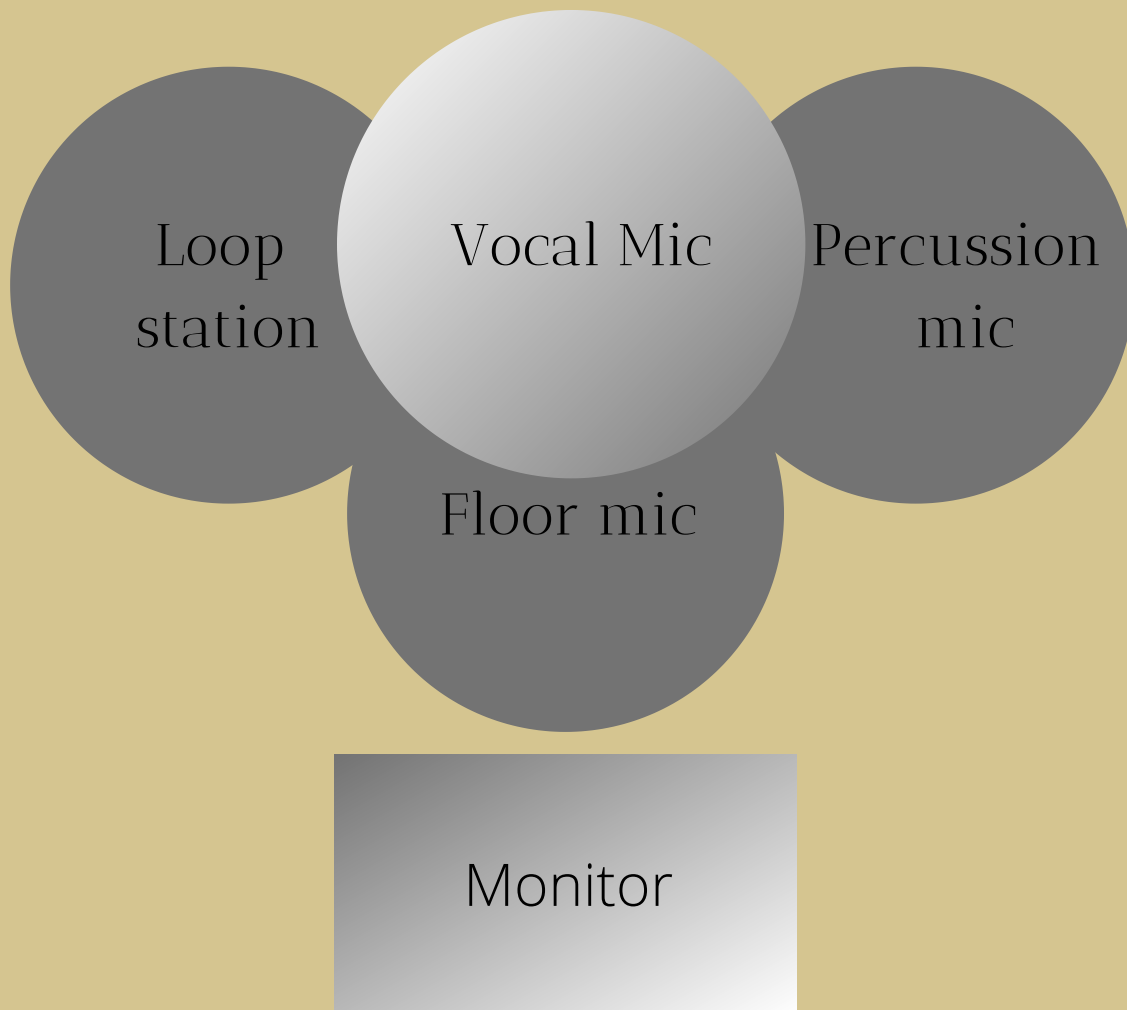


STAGEPLOT



TECHNICAL SPECIFICATION

- 2 Microphone stands with boom-arm, XLR-cables, 1 floor microphone stand (or contact-mic to floor*)
- 2* Small membrane condensator mics or similar (tapping feet + body percussion)
 - Tele-tele cable for loop-pedal output
 - Electricity for AC-adapter to loop station
 - Chair without armrests

Artist bringing own Beta 58 vocal mic & RC-30 Loopstation